

N<sup>o</sup> 10.

# Rastlose Liebe

Lied von Fr. Schubert.

Für das

PIANO-FORTE

übertragen  
von

FR. LISZT.

N<sup>o</sup> 6540.

Eigenthum der Verleger.  
Eingetragen in das Vereins-Archiv.

Pr. 30 x CM.

WIEN,

bei Ant. Diabelli und Comp.

Graben N<sup>o</sup> 1133.

MAGASIN DE MUSIQUE

(de J. Paez)  
à St. Petersbourg.

**RASTLOSE LIEBE.***Lied von Franz Schubert.***Für das Pianoforte übertragen**

von

**Franz Liszt.****Presto  
molto  
appassionato.**

Dem Schnee, dem



Re = = gen, dem Wind ent = ge = = gen, im



Dampf der Klüf = te durch Ne = = = bel = düf = te,



im = = mer zu, im = = mer zu,

*ff precipitato*

oh = = ne Rast und

*ga... loco*

*f*

*dim: subito*

Ruh!

*ga... loco*

*p leggero*

*dol: sempre agitato ed appassionato*

Lie = ber durch Lei = den

wollt' ich mich schla = = gen, als so

*nato*

*cresc.*

viel Freu = den des Le = = bens er =



tra = gen.

Al = les das Nei = gen von



Her = zen zu Her = zen,

ach! wie so



ei = gen

schaf = fet es Schmer = zen.



Wie soll ich flieh'n ?

Wäl = = der = wärts

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First system of musical notation. The piano part is in the left hand, featuring a melody with a descending line and a trill. The voice part is in the right hand, with lyrics. The tempo is marked *f* and the mood is *con smania*.

Second system of musical notation. The piano part continues with a descending line and a trill. The voice part has lyrics. The tempo is marked *nf*.

Third system of musical notation. The piano part continues with a descending line and a trill. The voice part has lyrics. The tempo is marked *nf*.

Fourth system of musical notation. The piano part continues with a descending line and a trill. The voice part has lyrics. The tempo is marked *p* and the mood is *più dim.*

Kro = ne des Le = bens, Glück oh = ne Ruh,  
*sempre marcato il canto*

*dol:*

Lie = be bist du, o Lie = be bist du.

Glück oh = ne Ruh —, Lie = be bist du —,

*rf*

Kro = ne des Le = bens, Glück oh = ne Ruh, Lie = be bist du, o

*f sempre marcatissima*

Lie = be bist du, o Lie =

8a. loco

*ff* *f*

be, Liebe bist du.

Ancora più Presto.

8a. loco

*ff* *fff*

*ff* *fff*

*ff* *fff*

D. et C. N° 6540.